

Press Release

‘Space Invader’ by artist Rebecca Glover.

On Sunday 3rd June 2012 from 12pm to 3pm, Goat Major Projects (GMP) opens its second show by artist Rebecca Glover. *Space Invader* is Glover’s first solo show outside of London and is a reconstructed installation of a public work originally commissioned for ‘Flat 52, market estate project 2010’ a one-day event which invited the public to explore over 75 art works created on site at the Market Estate, Islington just before the estate was demolished.

Space Invader is an art installation that occupies the entire GMP space. Her installation features blue spikes pushing out from the space walls that prepensely trespasses in the space; pushing out or obstructing the viewer. *Space Invader* marks the first exhibition outside of London for Rebecca Glover, Glover is an emerging artist who is gaining recognition for her evocative interventions and we are pleased to be showing her first in Wales at GMP.

In recent years, Glover has been experimenting with the properties of drawing, painting and sculpture and the influence of each medium on her work.

“Over time an interesting dialogue begins to develop across the different dimensions and mediums. Paintings often trigger an idea for a new sculpture and the sculptural work acts as a starting point for new drawings and paintings. Each medium feeds the others and develops my visual language.” Artist Rebecca Glover

The title of the *Space Invader* is a comment on the presentation of contemporary art in the public realm and gallery context and plays with how art is received and contested depending on the context of its derivation.

Artist Talk

In a special Skype screening on Sunday 1st July at 2pm, artist Rebecca Glover will be in discussion with Emma M Price on her practice and her current solo show at GMP, both will investigate further the *Space invader* context in relation to presenting art in the public realm and art in the gallery context.

Goat Major Projects is an intimate venue that forms part of the Prinhaus Studios and workshop complex on Llandaff Road, Cardiff, in a building that was previously part of Vaughan’s Laundry. GMP is currently developing a programme of activity that has at its starting point a dialogue around curatorial practice. A series of talks

will underpin the exhibitions and GMP is currently talking to invited curators with proposals for the project space.

Notes to Editors

Rebecca Glover is an artist who grew up in Ealing and studied at Edinburgh College of Art. She has had her work exhibited in a number of shows in London, including 'Void' held at Pitzhanger Manor, 'Void' features an installation and a number of related paintings.

For more information visit www.rebeccaglover.co.uk.

Space Invader is curated by Emma M Price.
The exhibition continues until Sunday 8th July 2012

GMP's are artist/curator Richard Higlett (www.richardhiglett.com) and art commissioner and curator Emma M Price (www.emmamprice.com)

GMP is open Friday to Sunday 10am to 4pm during exhibitions, other times by appointment. Contact: 07901527083.

Further details on www.goatmajorprojects.com

Printhus is an artist collective print workshop and studio group that runs events, on-site art fairs and open access printmaking courses. www.printhus.org



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