

A woman with dark hair, wearing a white long-sleeved shirt and black pants, is standing in a room with orange walls. She is using a power drill on a vertical wooden beam or trim piece. The floor is light-colored and has some debris. The lighting is bright, casting shadows on the wall.

SPACE

INVADER

"Over time an interesting dialogue begins to develop across the different dimensions and mediums. Paintings often trigger an idea for a new sculpture and the sculptural work acts as a starting point for new drawings and paintings. Each medium feeds the others and develops my visual language."

Rebecca Glover

***SPACE INVADER* IS GLOVER'S FIRST SOLO SHOW OUTSIDE OF LONDON AND IS A RECONSTRUCTED INSTALLATION OF A PUBLIC WORK ORIGINALLY COMMISSIONED FOR 'FLAT 52, MARKET ESTATE PROJECT 2010' A ONE-DAY EVENT WHICH INVITED THE PUBLIC TO EXPLORE OVER 75 ART WORKS CREATED ON SITE AT THE MARKET ESTATE, ISLINGTON JUST BEFORE THE ESTATE WAS DEMOLISHED.**

***SPACE INVADER* INSTALLATION FEATURES SCULPTURES THAT TRESPASS THE SPACE, CREATING A SENSE OF SLOW ENCROACHMENT. GLOVER IS AN EMERGING ARTIST WHO IS GAINING RECOGNITION FOR HER EVOCATIVE INTERVENTIONS AND WE ARE PLEASE TO BE SHOWING HER FIRST IN WALES AT GMP.**

IN RECENT YEARS, GLOVER HAS BEEN EXPERIMENTING WITH THE PROPERTIES OF DRAWING, PAINTING AND SCULPTURE AND THE INFLUENCE OF EACH MEDIUM ON HER WORK. THE TITLE OF THE *SPACE INVADER* IS A COMMENT ON THE PRESENTATION OF CONTEMPORARY ART IN THE PUBLIC REALM AND GALLERY CONTEXT AND PLAYS WITH HOW ART IS RECEIVED AND CONTESTED DEPENDING ON THE CONTEXT OF ITS DERIVATION.

REBECCA GLOVER IS AN ARTIST WHO GREW UP IN EALING AND STUDIED AT EDINBURGH COLLEGE OF ART. SHE HAS HAD HER WORK EXHIBITED IN A NUMBER OF SHOWS IN LONDON, INCLUDING 'VOID' HELD AT PITZHANGER MANOR, 'VOID' FEATURES AN INSTALLATION AND A NUMBER OF RELATED PAINTINGS.

FOR MORE INFORMATION VISIT www.rebeccaglover.co.uk



SPACE INVADER 03/06/12 TO 08/07/12

EDITION

A SIGNED DIGITAL PRINT BY REBECCA GLOVER IS AVAILABLE AS AN EDITION OF 25. FURTHER DETAILS THROUGH THE EDITIONS SECTION OF THE GOAT MAJOR PROJECTS WEBSITE.

ARTIST TALK

IN A SPECIAL SKYPE SCREENING ON SUNDAY 1ST JULY AT 2PM, ARTIST REBECCA GLOVER WILL BE IN DISCUSSION WITH EMMA M PRICE ON HER PRACTICE AND HER CURRENT SOLO SHOW AT GMP, BOTH WILL INVESTIGATE FURTHER THE SPACE INVADER CONTEXT IN RELATION TO PRESENTING ART IN THE PUBLIC REALM AND ART IN THE GALLERY CONTEXT.

Space Invader curated by Emma M Price of GMP

Goat Major Projects is the name for a collaborative artist-led project by Richard Higlett and Emma M Price. A project space in the Canton district of Cardiff, Wales, United Kingdom, GMP's aim is to focus on curatorial practice and the diverse approaches to exhibiting and displaying artworks that could be sub-divided into 'context' and 'placement'. In the spring of 2012 GMP opened at 70a Llandaff Road in a building within the Printheus arts complex, with "Endless Kiss". The future program will feature a series of invited guest curators who will propose a context and agenda for viewing which will be expanded on through open forum events and dialogues on the nature of curating. Goat Major Projects is also presenting a series off-site presentations through the Don't Shoot The Messenger interventions programme.

Visit www.goatmajorprojects.com for more information