

CALL FOR SUBMISSIONS

GOAT MAJOR PROJECTS

DEADLINE: 01-10-12

As part of *Cardiff Contemporary*, Goat Major Projects is presenting an exhibition of work by sound artists based in Wales. *The Witching Hour* will involve the project space taking on the role of a *sonic lounge*.

GMP is inviting submissions in the form of sound files that respond in some way to the title *The Witching Hour* and relate to the uncanny nature of sonic art, the physical properties of sound to impact on personal memory and its ability to transport the listener to 'other' places. For periods of the exhibition the space will open during the hours of darkness.

If you are based in Wales and interested in submitting work please provide the following to TWH curator Richard Higlett at goatmajorprojects@gmail.com by midnight 1st October 2012.

- Name:
- Contact Email:
- Title of work and duration:
- Brief statement 100 words maximum
- Links to works on-line
- A j-peg image relating to the piece (optional)
- A current CV.
- A sound file.

NB. The maximum duration for sound files is 10 minutes, with the preferred format being MP3. Contact GMP if submitting in another format or sending work on disc.

THE WITCHING HOUR

at Goat Major Projects

26/10/12 to 11/11/12 PV 25/10/12

The Witching Hour is GMP's first sound art project and we envisage it will feature 6 to 12 artists depending on curatorial selection. Please indicate if you would like us to keep your work on file for consideration for future projects as we develop our programme for sound art.

For further details and media interest contact mail@goatmajorprojects.com



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