

GOAT MAJOR PROJECTS



The Witching Hour

00.00

I Met Your Absence by Michael Cousin

This narrated audio work is compiled from phrases and sentences culled from hundreds of spam emails. All of the phrases were selected for their failure to communicate their intended message, the points where the senders' grasp of English collapsed their con-trick into something more profound or otherworldly. A sermon, a parable, drawn forth from a place where there was nothing of the kind.

07.12

Unaffected Alterations 12-11-07-14-58 by Matt Cook

Recording of my installation *Unaffected Alterations* installed in the central stairwell of the Foundling Museum, London. The installation consisted of over 100 small electronic objects that created sounds and movements in a random composition. The installation ran for six weeks, this recording was made between 14:58 and 15:02 on the 12th November 2007.

10.37

Llyn Tegid (Field Recording Edit1) by Tom Goddard

A piece of audio recorded late at night during my recent trip to Bala lake investigating the existence of Teggie - the beast of Bala.

13.06

Field Chords by Matt Cook

Sound work made by manipulating the sample rate a single field recording made on Pontcanna Field in Cardiff in 2010. The recording is of me playing a middle C note on a slide whistle. I have adjusted the sample rate to create different notes by effectively playing the recording at the wrong speed in digital terms, using the resulting effect to layer chords.

17.47

Nightingales by Paul Emmanuel

The works in this show take the form of sounds made using hunting lures designed to synthesise animal calls. Used to attract particular species, they mimic the natural calls of animals to be observed or killed as either trophy or food. The *Witching Hour* provides a context where these sounds create an uncertain atmosphere. A space where these synthetic hybrids ask questions of whom or even what is calling who and with what purpose or intent.

18.14

In Hand by Heloise Godfrey

In Hand developed out of the idea of a masseuse and their role of healer and confessor. 'In Hand' looks at the process of laying hands on people for spiritual and physical healing. In the context of the *Sound Lounge* the space take on the idea the space itself has healing properties

23.10

On Edge by Leona Jones

Statement on an additional page.

28.43

Absent but not Forgotten: White's Hotel, Wexford by Kathryn Campbell & Jake Whittaker

Absent but not Forgotten is a recording of an EVP (Electronic Voice Phenomenon) session captured at White's Hotel, Wexford. The technique of EVP requires a background of white-noise within which spirit voices can be allegedly captured.

35.43

Wales Song except 1 by Mark Houghton

Wales Song was made as part of a two person show at The Bristol Diving School artist led space in Bristol. The show was entitled, "Like a God, a Good Luck Charm, or a Vice" and took place in 2009. The idea behind the piece was to take the sound of Welsh rugby fans chanting and singing. These audio clips were then slowed down to distort them, with the idea that they then might sound like whale song, hence the title, "Wales Song", which then includes a pun around this notion. The piece was looped, but was also linked to a timer unit that meant it was not just playing constantly, but intermittently, in order to change the atmosphere of the piece periodically. Sections of the piece appear at points during the hour.

41.37

Present Whereabouts Unknown by Richard Huw Morgan

In 2000 Channel 4 / S4C broadcast the first British series of Big Brother. It was trailed as a sociological experiment to see how 'ordinary' people would react when confined together. It was tedious. Long periods of inactivity, and silence, followed by periods of activity or speech deemed potentially inappropriate for broadcasting.

During the silence, especially overnight, microphones desperately sought sound - frequently detecting nothing but their own presence.

The potentially inappropriate, masked by shots and sounds of chickens, birds and aircraft.

"Present Whereabouts Unknown" combines these machine noise of absence, struggling technology and masking sounds, to produce very little information whatsoever.

45.39

The House Project-Cassette Loops by Matt Cook

Recording of looped cassettes of me reciting words by Michael Toppings, recorded on and played by Fisher Price cassette recorders. Part of my installation and performance during The House Project by Marc Rees and Michael Toppings.

47.20

Llyn Tegid (Field Recording Edit 2) by Tom Goddard

A piece of audio recorded late at night during my recent trip to Bala lake investigating the existence of Teggie - the beast of Bala.

51.40

Talk To Me by Sara Annwyl

"I've bookended the piece with two little extracts from the reading I did for my Dad on the TDK cassette when I was ten. It opens with, 'I don't know which sentence, but the tape just stopped' and ends with 'I wasn't about to let it go then, even though I missed him'. Then I've just systematically alternated all the moments when I am waiting, being ignored, or pausing between sentences (in the reading) in the order that they come (the order in which I have recorded the conversations in terms of the recent recording). The piece utilises the poor quality of the TDK tape, background noise and the sounds I make as I breathe on the telephone. Here it is. It's 4.41 sec long, let me know if there are any problems. " Except from Facebook Conversation.

56.21

Wales Song except 2 by Mark Houghton

See Above. Part of *Wales Song* original piece duration 38m.31s

ON EDGE

Witching Hour twelve shadowshifting chiming striking reverberating*inging*
time-ticks-drives-ex-is-tence

Measured Accurate Predicting Continuing Tick Tock Dependables

chiming*inging*

but when wolfddoors open to

invite

inside

five times the usual

time/*inging*

what {when?} (un)happens in such interstitial zones

beating out infinite universes of possibilities
a beyondtime of liminalities inhabiting boundaries of beings

In a flicking over of times Anythings are happening

23.10

On Edge by Leona Jones

The Witching Hour

25/10-11/11/12

Goat Major Projects visit www.goatmajorprojects.com for more info on

The Witching Hour

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